

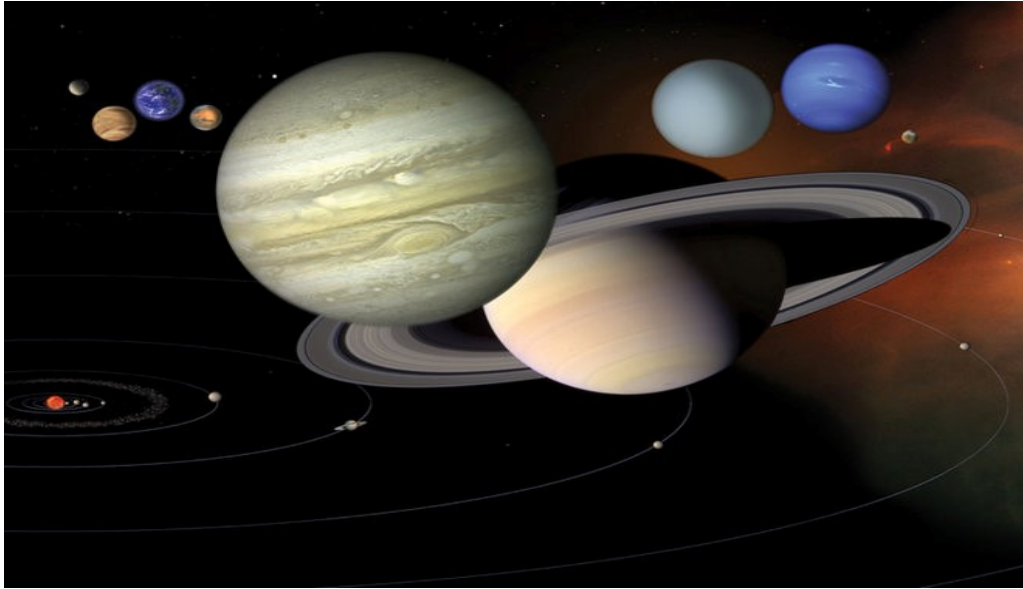
**MESA-EAST VALLEY ROSE SOCIETY  
62ND ANNUAL ROSE  
HORTICULTURE, ARRANGEMENT AND PHOTOGRAPHY SHOW**

**Saturday, November 17, 2018**

**Mesa Community College  
Kirk Student Center, Navajo Room  
1833 West Southern Avenue  
Mesa, Arizona, 85234**



*A Universe of Roses*



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**62nd ANNUAL ROSE**  
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1833 West Southern Avenue  
Mesa, Arizona, 85202

**Show Program**

6:00—10:00 am ..... Entries Accepted  
10:00—12:00 pm ..... Judging  
1:00—4:00 ..... Open to the Public  
3:00 pm ..... Presentation of Awards  
4:00 pm ..... Close of Show

## **ROSE SHOW COMMITTEES**

Show Chairs	Bud Morrison, Marylou Coffman
Chair of Judges	Helen Baird
Horticulture	Helen Baird
Arrangements	Marylou Coffman
Photography	Lynn Twitchell
Tabulation	Helen Baird
Exhibitor & Judges Breakfast	Steve Sheard, Cheryl Doan
Judges Luncheon	Cheryl Doan
Clerks Chairperson	Mike Jepsen
Blue Ribbon Clerks	Bill & Candy Sheperd
ARS Certificates	Helen Baird – Lynn Twitchell
Music	Don Downin
Show Floor Staging	Bud Morrison, LeRoy Brady
Sales Table	Linda Ahlborn
Classification	LeRoy Brady
Photography Classification	Helen Baird
Placement	Sally Crofford, Simone Ossipov, Judy Paskell
Arranger Exhibitors Numbers	480-926-3064

## **Mesa-East Valley Rose Society Officers**

President	LeRoy Brady
1 <sup>st</sup> Vice President	Maggie Holloway
2 <sup>nd</sup> Vice President	Carole Holkenbrink
Treasurer	Bud Morrison
Recording Secretary	Yvonne Morrison
Corresponding Secretary	Marylou Coffman
Past President	Lynn Twitchell

## **Board of Directors**

Cheryl Doan  
Linda Ahlborn  
Helen Baird  
James Racinowski

## **Mesa-East Valley Judges for 2018**

Claudia Bonnett – New Mexico

Frank Brines – California

Bill Farmer – New Mexico

Donaldina Joung – Arizona

Jo Martin - California

Pauline Martin – England

Ray Martin – England

Barbara Marshall - Arizona

Jack Ortega – New Mexico

Juanita Ortega – New Mexico

Hal Reynolds – California

Liz Strong – Arizona

Terry Swartz – Arizona

Al Troyer – New Mexico

# DIVISION 1 HORTICULTURE

## SECTION A

Entries are limited to one entry per exhibitor or team.  
Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses.

### **Class 1. Hi-Lo**

One large bloom or spray and one similar miniature, miniflora or polyantha bloom or spray, exhibited in separate containers.

Certificate and trophy.

### **Class 2. Rose in a Bowl – Hybrid Tea or Grandiflora**

One hybrid tea or grandiflora bloom floating in clear water. No stem or foliage.

Mesa-East Valley Rose Certificate and trophy.

### **Class 3. Rose in a Bowl – Floribundas**

One floribunda bloom floating in clear water. No stem or foliage.

Mesa-East Valley Rose Society Certificate and trophy.

### **Class 4. Rose in a Bowl – Shrub, Large Flowered Climber or OGR**

One shrub, large flowered climber or Old Garden Rose bloom floating in clear water. No stem or foliage.

Mesa-East Valley Rose Society Certificate and trophy.

### **Class 5. Rose in a Bowl – Miniature or Miniflora**

One miniature or miniflora bloom floating in clear water. No stem or foliage.

Mesa-East Valley Rose Society Certificate and trophy.

### **Class 6. English Box – Hybrid Tea or Grandiflora English Box**

One or any combination of varieties in an English Box. No stem or foliage.

Mesa-East Valley Rose Society Certificate and trophy.

### **Class 7. English Box – Floribundas**

One or any combination of varieties in an English Box. No stem or foliage.

Mesa-East Valley Rose Society Certificate and trophy.

### **Class 8. English Box – Miniature or Miniflora**

One or any combination of varieties in an English Box. No stem or foliage.

Mesa-East Valley Rose Valley Certificate and Trophy

### **Class 9. English Box – Shrubs, Large Flowered Climbers and OGRs**

One or any combination of varieties in an English Box. No stem or foliage.

Mesa-East Valley Rose Society Certificate and trophy.

### **Class 10. Artist's Palette – Large Roses**

Five different varieties of any class of rose except miniatures or minifloras displayed in an artist's palette to represent different colors of paint used by an artist. Any form permitted.

Mesa-East Valley Rose Society Certificate and trophy.

**Class 11. Artist's Palette – Miniatures**

Five different varieties of miniature and/or miniflora roses displayed in an artist's palette to represent different colors of paint used by an artist. Any form permitted.

Mesa-East Valley Rose Society Certificate and trophy.

**Class 12. Rose in a Picture Frame – One Bloom Hybrid tea or Grandiflora**

One large bloom displayed in a picture frame. Rose foliage only permitted.

Mesa-East Valley Rose Society Certificate and trophy.

**Class 13. Rose in a Picture Frame- Floribunda**

One or more blooms in a frame. Rose foliage only permitted.

**Class 14. Miniature or Miniflora Blooms or Spray Frame.**

One or more miniature or miniflora blooms or sprays, one or more varieties, displayed in a small frame furnished by the Mesa-East Valley Rose Society. Rose foliage only permitted.

Mesa-East Valley Rose Society Certificate and trophy.

**Class 15. Cycle of Bloom**

Three hybrid tea or grandiflora specimens of the same variety, showing three stages of development: one bud stage, (sepals down/petals beginning to unfurl); one bloom exhibition stage; and, one fully open bloom. In one container, furnished by Mesa- East Valley Rose Society.

**Class 16. Miniature Cycle of Bloom**

Three miniatures or miniflora specimens of the same variety, showing three stages of development: one bud stage, (sepals down/petals beginning to unfurl); one bloom exhibition stage; and, one fully open bloom. In one container, furnished by Mesa-East Valley Rose Society.

**Class 17. End of Trail - (Large Flowered roses)**

Bouquet of any combination of blooms and sprays, a minimum of six stems shown in one container, furnished by the Exhibitor.

**Class 18. End of Trail – (Miniature Roses or Miniflora Roses) Do not mix Miniatures and Minifloras.**

Bouquet of any combination of blooms and sprays, a minimum of six stems shown in one container, furnished by the Exhibitor.

**SECTION B - HYBRID TEAS & GRANDIFLORAS**

**Class 19.** One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

**Queen, King and Princess of Show;**

Court of Honor of six additional blooms of merit.

**Class 20.** Three Hybrid Tea or Grandiflora blooms, exhibition stage. One variety in a single container.

**Class 21.** One Hybrid Tea or Grandiflora spray.

**Class 22.** One fully opened Hybrid Tea or Grandiflora bloom, stamens prominently showing.

**Class 23.** One Decorative, Single or Vintage (introduced before 1969) Hybrid Tea or Grandiflora bloom without side buds.

**Class 24.** Most fragrant Modern Rose

One bloom of any hybrid tea, or grandiflora, to be judged 70% on fragrance and 30% on appearance.

### **SECTION C - FLORIBUNDAS AND POLYANTHAS**

**Class 25.** One Floribunda bloom without side buds.

**Class 26.** Three Floribunda Blooms without side buds, one variety in a single container.

**Class 27.** One Floribunda spray, spray is two or more blooms

**Queen, King and Princess of Show**

Court of Honor of four additional sprays of merit.

**Class 28.** Three Floribunda sprays, any combination of varieties in a single container.

**Class 29.** One fully open Bloom

One fully open floribunda bloom. Stamens must show. No singles (4-8 petals)

**Class 30.** Most Fragrant Floribunda or Polyantha Rose

One bloom to be judged 70% on fragrance and 30% on appearance.

**Class 31.** One Polyantha Spray.

Certificate and Trophy

**Class 32.** Three Polyantha sprays

Any combination of varieties in a single container.

### **SECTION D– SHRUBS**

**Class 33.** One stem of a Modern or Classic Shrub, bloom or spray

**Queen, King and Princess of Show**

**Class 34.** Two or more Classic Shrub bloom or spray

Shrub varieties with the family designations, (HKor), (HMoy), (HMsk) or (HRg).

**Class 35.** Modern Shrub bloom

Any one bloom of a modern shrub designated as (S) in ARS publications, side buds permitted

**Class 36.** Modern Shrub spray.

Varieties designated as “S” in ARS publications.

**Class 37.** Most Fragrant Shrub

One bloom of any Shrub, to be judged 70% on fragrance and 30% on appearance.

### **SECTION E – CLIMBING ROSES**

**Class 38.** One bloom of any large flowered climber (LCI), Hybrid Wichurana (Which) or Hybrid Gigantea (HG)

**Class 39.** One spray of any large flowered climber (LCI), Hybrid Wichurana (Which) or Hybrid Gigantea (HG)

*Varieties such as Climbing Hybrid Teas (Cl HT), Climbing Floribunda (Cl F), Climbing Mini (ClMim) should be shown with their respecting nonclimbing counterparts (ie.), Cl HT in the Hybrid Tea classes.*

## **SECTION F – SINGLE ROSES**

**Class 40.** Single Bloom (4-8) Petals

One bloom of any large flowered single rose, (4-8 petals or designated as a single in a ARS publication.)

**Class 41.** Single Bloom Spray

One spray of any large flowered single rose, (4-8 petals or designated as a single in a ARS publication.)

## **SECTION G - OLD GARDEN ROSES**

It is suggested that the date of introduction and type appear on the entry tag.

**Class 42.** Genesis Award

Varieties designated as Species (Sp). One bloom or spray.

**Class 43.** Dowager Queen

Varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. One bloom or spray.

**Class 44.** Victorian Award

Varieties introduced in 1867 or after, or with unknown dates of origin after 1867. One bloom or spray.

**Class 45.** Old Garden Rose Collection

Any combination or all one variety of Old Garden Roses, three or more stems, individual blooms or sprays, displayed in one container.

**Class 46.** Most fragrant Old Garden Rose.

One bloom of any variety classified OGR, to be judged 70% on fragrance and 30% on appearance.

## **SECTION H - MINIATURES**

**Class 47.** One Miniature bloom without side buds, exhibition form

**Queen, King and Princess of Show;**

Court of Honor of three additional blooms of merit.

**Class 48.** One Miniature spray. **Prince of Miniatures**

**Class 49.** Three Miniature blooms, exhibition form. One variety or combination of varieties in one container.

**Class 50.** Three Miniature sprays, one variety, or mixed varieties.

**Class 51.** One lightly-petaled (4-12 petals) Miniature bloom without side buds.

**Class 52.** One fully open miniature bloom, stamens must show. No singles.



**Class 53.** Micro-Miniature bloom, a miniature variety generally considered a micro-miniature that has a bloom that does not exceed one-half inch in diameter when opened

**Class 54.** Micro Miniature spray, a miniature variety generally considered a micro-miniature that has a bloom that does not exceed one-half inch in diameter when open.

**Class 55.** One bloom of a miniature variety that normally lacks high-centered exhibition form.

### **SECTION I – MINIFLORAS**

**Class 56.** One Miniflora bloom without side buds, exhibition form.

**Queen, King and Princess of Show;**

Court of Honor of three additional blooms of merit.

**Class 57.** One Miniflora spray. **Prince of Minifloras**

**Class 58.** Three Miniflora blooms, one variety, or mixed varieties.

**Class 59.** One single bloom (4-8 petals) miniflora.

**Class 60.** One fully open Miniflora bloom, stamens must show. No singles.

### **SECTION J – MISCELLANEOUS**

**Class 61.** Seedling or Sport. One bloom or spray, hybridized or found by the exhibitor, and not yet introduced into commerce. Exhibitor is encouraged to indicate parentage.

### **SECTION K – NOVICE**

Restricted to exhibitors who have never won a trophy at an ARS show.

**Class 62-A.** One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

**Class 62-B.** One Floribunda or Polyantha bloom or spray, spray is two or more blooms.

**Class 62-C.** One Miniature or Miniflora bloom or spray

**Class 62-D.** One Old Garden Rose, Climber or Shrub bloom or spray

Certificate and Trophy for Best in Section K

### **SECTION L – YOUTH**

**Class 63-A.** One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

**Class 63-B.** One Floribunda or Polyantha bloom or spray, spray is two or more blooms.

**Class 63-C.** One Miniature or Miniflora bloom or spray

**Class 63-D.** One Old Garden Rose, Climber or Shrub bloom or spray

Certificate and Trophy for Best in Section L

**SECTION M – JUDGES**

Restricted to judges judging in this show.

**Class 64-A.** One Hybrid Tea or Grandiflora bloom without side buds.

**Class 64-B.** One Floribunda or Polyantha bloom or spray, a spray is two or more blooms.

**Class 64-C.** One Miniature or Miniflora bloom or spray, a spray is two or more blooms.

**Class 64-D.** One Old Garden Rose, Climber or Shrub bloom or spray, a spray is two or more blooms.  
Certificate and Trophy for Best in Section M

**Rules for Horticultural Exhibition**

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.
2. Entries will be received from 6:00 a.m. to 10:00 a.m., Saturday, November 17, 2018. Judging will begin at 10:15 a.m. The show will open to the public at 1:00 p.m.
3. The show committee will furnish all containers, including those specified for challenge classes, unless otherwise stated. All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name and address. Only the upper portion of the entry tag need be completed. Please use only pen and black or blue ink, stamps or name labels.
4. Only rose foliage and Styrofoam wedging and supports are permitted, unless noted in schedule. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.
5. With the exception of seedling, or sport, rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.
6. Challenge Classes, the emphasis is on the 6 prime elements of judging. Each entry is judged using the standard appropriate for the type of rose, flower form and stage of bloom specified for the entry. Of the 100 points possible for each entry, the prime elements: (form, color, substance, size, stem and foliage and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the score.
7. This is an alphabetical show. With the exception of challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.

8. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King and Princess of Show. ARS Floribunda Spray Gold, Silver and Bronze Certificates will be awarded to Floribunda Spray Queen, King and Princess of Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Miniflora Gold, Silver and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. Mesa-East Valley Certificates will be given for all other classes.

9. During placement, only the Show Committee and Placement Committee will be permitted in the show area; however, exhibitors shall be allowed to place their entries in challenge classes without restriction. During the judging, only Judges, Clerks, and members of the Show Committee shall be permitted in the show area.

10. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

11. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled roses
- b. Stem-on-stem (except for OGRs and Shrubs).
- c. Presence of foreign substance applied to the foliage, stem or bloom.

12. Trophies will be awarded as set forth in the Show Schedule.

13. Neither the American Rose Society, the Mesa-East Valley Rose Society, nor Mesa Community College, shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens (except seedlings and sports) entered in the Horticultural Division shall become the property of the Mesa-East Valley Rose Society.

Judging shall be in accordance with current *Guideline for Judging Roses*, published by the ARS and based upon the following point scale:

Form	25 points
Substance	15 points
Color	20 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	10 points

**DIVISION II**  
**ROSE ARRANGEMENT DIVISION**

*“A Universe of Roses”*

American Rose Society Gold, Silver and Bronze Certificates may be awarded to arrangements using arrangers grown roses in Section A through F and Sections for Youth and Novice Standard Designs

**SECTION A**

**STANDARD TRADITIONAL ARRANGEMENTS**

Traditional Arrangements using all fresh plant material  
Eligible for ARS Royalty Award

**Class 1. “The Universe”** *The Universe is all of space, time, planets, stars and galaxies, and all other forms of matter and energy.*

A Mass Design

**Class 2. “Pleiades”** *An open star cluster also known as the Seven Sisters and window to the world.*

Line or Line-mass design.

**SECTION B**

**STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER**

Eligible for ARS Oriental Award

**Class 3. “The Milky Way”** *The galaxy that contains our Solar System.*

Design utilizing a low open container. Water must show, using all fresh plant material.

**Class 4. “Clouds”** *Clouds are water drops or ice crystals floating in the sky.*

Design utilizing, a tall container, using all fresh plant material.

**Class 5. “Polaris”** *The North Star or Pole Star, it is the brightest star In the Constellation of Ursa Minor*

Free Style design. Fresh roses and any kind of plant material may be used. Also natural or man made material.

**SECTION C**

**STANDARD MODERN ARRANGEMENTS**

Eligible for ARS Artist’s Award

**Class 6. “Saturn”** *Saturn is the sixth planet from our Sun. It is best known for its fabulous ring system.*

Arranger’s choice of design style, noted on tag.

**Class 7. “Satellite”** *A satellite is an object in space that orbits or circles around a larger object.*

**A Hanging design.**

Hanging designs are free moving designs created to move freely in air currents suspended in space using a frame or other device.

#### **SECTION D**

##### **PRINCESS OF ARRANGEMENTS**

Eligible for ARS Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

**Class 8.” Venus”** *The Second planet from our Sun. Also known as the goddess of love and beauty. One of the brightest objects in the sky*

Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

#### **SECTION E**

##### **DUCHESS OF ARRANGEMENTS**

Eligible for ARS Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

**Class 9. “Andromeda”** *The Andromeda galaxy is the most distant object that we can see with our unaided eye. It is very close to our Milky Way.*

Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

#### **SECTION F**

##### **DUKE OF ARRANGEMENTS**

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10” but not more than 20” in height, width or depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

**Class 10 “Mars”** *Mars was named by the Romans because of its blood red color. It is the fourth planet in our Solar System.*

Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

#### **SECTION G**

##### **DRIED ROSE ARRANGEMENTS**

Eligible for ARS Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material, all-natural materials. No artificial plant materials.

**Class 11. “Comets“** *A celestial objects having a nucleus of ice rocks, gas and dust, that orbits the sun.*

A Mass, Line-mass or Line design.

**Class 12. “Big Dipper”** *Also known as the Plough, it is an asterism consisting of seven bright stars of the constellation Ursa Major.*

A Modern or Oriental design.

## SECTION H PERSONAL ADORNMENTS

Eligible for Personal Adornment Certificate.

**Class 13. “Mercury”** *The smallest planet in our Solar System. It is named for the Roman deity Mercury. The messenger of the gods.*

A Lapel Pin, using all fresh materials. To be staged by attaching the pin to a block of oasis, covered in black material. This is furnished by the MEVR Society.

## SECTION I TRADITIONAL MINIATURE ARRANGEMENTS

Traditional arrangements using all fresh material

**Class 14. “Aurora Borealis”** *The bright dancing Northern and Southern lights. The natural light display in the Earth’s sky.*

Line, line-mass or mass design not to exceed 5” in height, width and depth.

**Class 15. “Orion’s Belt”** *Also known as three Kings or three Sisters, Orion’s belt is an asterism in the constellation of Orion the Hunter.*

Line, line-mass or mass design between 5” and 10” in height, width or depth.

## SECTION J MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini Artist’s Award

**Class 16. “Gemini”** *Also known as the twins is one of the constellations of the Zodiac*  
Spatial Thrust A design with two (2) parallel placements of like materials. The materials are used to define a volume of vacant space creating a feeling of thrust.

**Class 17. “Jupiter”** *Jupiter is the fifth largest planet in our Solar System. It is known for its many moons.*

Arrangers choice of Modern design noted on tag. Design not to exceed 5” in height, width or depth.

## SECTION K MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Mini Oriental Award

**Class 18. “Pisces”** *One of the signs of the Zodiac. In the four elements in the Zodiac, Pisces represents the water element.*

Design utilizing a low open container, water must show, using all fresh plant material. Design not to exceed 10” in height, width or depth.

**Class 19.” Virgo”** *A sign of the Zodiac. One of the four elements, Virgo represents earth*

Design utilizing a tall container, using all fresh plant material. Design not to exceed 10” in height, width or depth.

**Class 20. “Sagittarius”** *A sign of the Zodiac. One of the four elements, Sagittarius represents fire*

Free Style design, fresh roses and any type of plant material or man-made material may be used. Design not to exceed 10” in height, width or depth.

#### SECTION L

##### MINIATURE PRINCESS OF ARRANGEMENTS

Eligible for ARS Mini Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories are permitted.

**Class 21. “Moon”** *The moon is an astronomical body that orbits our planet. It is the earths only permanent satellite.*

Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

#### SECTION M

##### MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Mini Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

**Class 22. “Sun”** *The sun is the star at the center of our Solar system. A near perfect sphere of hot plasma.*

Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

#### SECTION N

##### MINIATURE DRIED ROSE ARRANGEMENTS

Eligible for ARS Miniature Keepsake Award

Using dried miniature roses (correctly named) with dried and/or treated plant material, all-natural materials. No artificial plant materials.

**Class 23. “Ceres”** *The smallest and closest dwarf planet. This planet is made of rock and ice. Ceres is in the asteroid belt between Mars and Jupiter.*

Traditional design not to exceed 5” in height, width or depth.

**Class 24. “Pluto”** *A dwarf planet in the Kuiper belt, a ring of bodies beyond Neptune*

A Modern design, not to exceed 10” in height, width or depth.

**SECTION O**  
**STANDARD TABLE CLASSES**  
Eligible for the ARS Court of Etiquette Award,

**Class 25. “Starry Night”** *An oil on canvas by Dutch impressionist painter, Vincent Van Gogh.*

A Standard, Exhibition table. The arrangement must include fresh roses and may include other fresh and/or treated materials. No flatware is allowed. The area for the table is 26” wide by 30” deep. MEVRS. Reservations are required for this class.

**SECTION P**  
**MINIATURE TABLE CLASSES**  
Eligible for the ARS Mini-Court of Etiquette Award

**Class 26. “Sunrise”** *A painting by impressionist Claude Monet.*

A miniature breakfast tray. The design unit must include fresh miniature roses and may include other fresh and/or treated plant materials. Design should be 10inches in height, width or depth. No flatware is allowed. The space allowed is 18 inches, width or depth. Reservations are required for this class.

**SECTION Q**  
**NOVICE ARRANGERS**

Open only to those who have won less than three purple arrangement ribbons or a trophy in any ARS show.

**Class 27. “Enterprise”** *The first Spacecraft in the Space Shuttle system. It was built for NASA in 1976 to perform atmospheric test flights.*

Standard arrangement - arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

**Class 28. “Endeavour”** *The fifth and final Space Shuttle built for NASA in 2011.*

Miniature arrangement not exceeding 10” in height, width or depth. Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

Mesa-East Valley Rose Certificate and trophy

**SECTION R**  
**YOUTH**

This section for youths age seventeen (17) and younger.

**Class 29-A. “Thor”** *Based on one of the Marvel Comics Universe characters, (a fictional superhero, Protector of the 9 Realms,) also the god of Thunder in Norse mythology.*

A standard design, (Traditional, Modern or Oriental), noted on tag.



**Class 29-B. “Loki” Based on Marvel Comics Universe series (Loki is the adopted brother of Thor) He is also the god of Mischief and is a trickster.**

A miniature design, not to exceed 10” in height, width or depth. Arranger’s choice of design, (Traditional, Modern or Oriental), noted on tag.

Mesa-East Valley Rose Certificate and trophy

**SECTION S  
JUDGES**

Eligible for ARS Best Judge’s Entry Certificate

Limited to apprentice or accredited ARS Arrangement Judges who judge this show. A special panel will judge this class if necessary.

**Class 30-A. “Syzygy” *is the word to use when any three or more astronomical bodies are located in a perfectly straight line. In our universe, the Earth, Sun and Moon must be in Syzygy for an eclipse of the sun or moon to take place.***

Standard arrangement with no design or material(s) restrictions. Type of design, (Traditional, Modern or Oriental) noted on tag.

**Class 30-B. “Voyager One” *A space probe launched by NASA in 1977 to study our Solar system.***

Miniature arrangement may not exceed 10” in height, width or depth. No design or material(s) restrictions. Arranger’s choice of design, (Traditional, Modern or Oriental) noted on entry tag.

**Rules for Rose Arrangements**

1. Exhibits must be entered and in place between 6:00 and 10:00 a.m. on Saturday, November 17, 2018, and remain until the closing of the show at 4:00 p.m. of the same day. Trophies will be awarded at 3:00 p.m. on Saturday. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.
2. An exhibitor will be limited to one entry in each class, but may enter as many classes as desired. Each entry must be the exhibitor’s own work.
3. The wall of the room provides the background for the staging area, except in the case where no more wall space is available and open tables are used, as may be the case with Table Settings. Arrangers may prepare their designs in the Lobby, adjoining the area where the arrangements will be placed. No arranger may bring additional worktables into the show area.
4. Tabletops will be covered with black table cloths. Space allocated for standard arrangements is 30” deep by 24” wide, unless otherwise stated in schedule. Space allocated for miniature arrangements 12 “wide, unless otherwise stated.
5. All roses must be outdoor garden grown and should be of high quality. Florist roses are never allowed. An exhibitor may use garden grown roses other than those from his/her own garden unless he/she wishes to be considered for an American Rose Society Medal Certificate (see #8, below.)
6. The names of all roses in each arrangement should be written on the entry tag. All roses should be correctly named in accordance with latest edition of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Exhibition

Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.

7. A rose or roses must provide the dominant flower interest in all arrangements.

8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown roses. Entry tags should be marked ARRANGER GROWN or AG if the roses were grown by the exhibitor.

9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or miniflora may be used.

10. Backgrounds, niches and underlay's may be used, if desired, but must be provided by the exhibitor. The only size restriction for a standard arrangement is that the arrangement must not overhang the 30" tabletop. In miniature arrangements, backgrounds, niches and underlays are a component of the design and must conform to any size limitation.

11. Accessories are not allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule.

Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into art object (e.g., a statue.) It is then considered an accessory.

12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

13. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements.

14. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in a class will be judged in the class in which it has been placed. No one, but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangement chairman may carefully move an arrangement.

15. All exhibits must be the work of a single exhibitor.

16. Plant material other than roses may be commercially grown. All roses must be fresh, except for Keepsake, Mini-Keepsake, Rosecraft, Mini-Rosecraft and classes that specify dried roses.

17. Purple ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for American Rose Society Awards.

18. Arranger's name should be clearly marked on all vases and accessories but out of view of the judges.

19. All reasonable care will be taken, but the Show Committee and the Mesa-East Valley Rose Society will not be responsible for loss or damage.

20. By entering this show, given under ARS rules, exhibitors agree to abide by those rules.

21. Arrangement Judges who are judging arrangements in this show may enter only in the Judges Section.

22. Novices are not limited to classes for the Novice Award and are encouraged to enter all classes.

23. Awards and trophies will be presented at 3:00 pm and should be accepted by winners or their representatives.

24. Reservations are encouraged for all classes.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement.

There are but two causes for disqualification of an arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

#### SCORE CARD for Judging Rose Arrangements

Conformance (5 points per Category)	15 points
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance	5
Dominance	5
Contrast	5
Rhythm	5
Proportion	5
Scale	5
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Unique, sets the design apart, superiority in every respect	
Includes technical execution/construction	
Total	100 points

## **DIVISION III PHOTOGRAPHY**

### **SECTION A – Mesa-East Valley Rose Society Photography Challenge**

#### **Class 1 – Theme of the Show: “A Universe of Roses”**

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

**Award for Best in Section A, Certificate and Trophy**

### **SECTION B – THE ROSE**

#### **Class 2 – One Bloom with Exhibition Form**

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora. No side buds, no singles (4-8 petals).  
Award for Best in Class: Certificate

#### **Class 3 – One Spray**

Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora, no singles (4-8 petals), two (2) or more blooms.  
Award for Best in Class: Certificate

#### **Class 4 – One Fully-Open Bloom**

Stamens must show. Any variety, excluding singles.  
Award for Best in Class: Certificate

#### **Class 5 – One Single (4-8 petals) Bloom**

Any variety of single (4-8 petals) bloom, no side buds.  
Award for Best in Class: Certificate

#### **Class 6 – One Single Bloom Spray**

Any variety of single (4-8 petals) bloom spray, with or without side buds.  
Award for Best in Class: Certificate

#### **Class 7 – Old Garden Rose, Species, Polyanthas, Shrub or Large Flowered Climber (LCI)**

One (1) bloom, with or without side buds, or spray of two (2) or more blooms.  
Award for Best in Class: Certificate

#### **Class 8 – Rose Potpourri**

A horticulture specimen that does not fit the criteria for Classes 2-7. For example, rose hips, foliage, Hybrid Teas or Miniatures with side buds, multiple sprays, snow on roses, etc.  
Award for Best in Class: Certificate

**Award for Best in Section B Certificate and Trophy**

### **SECTION C – ROSE ARRANGEMENTS**

The name of the arranger, if other than the photographer, is to be noted on the entry tag.

**Class 9 – Traditional Arrangements**

May be Standard or Miniature Traditional Arrangements.

Award for Best in Class: Certificate

**Class 10 – Modern Arrangements**

May be Standard or Miniature Modern Arrangements.

Award for Best in Class: Certificate

**Class 11 – Arrangements in the Oriental Manner**

May be Standard or Miniature Arrangements in the Oriental Manner.

Award for Best in Class: Certificate

**Award for Best in Section C Certificate and Trophy**

**SECTION D – ROSE ART**

**Class 12 – Creative Interpretation**

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processing techniques used to alter the original image.

Award for Best in Class: Certificate

**Class 13 – Black and White**

A black and white photograph of any rose bloom or spray.

Award for Best in Class: Certificate

**Award for Best in Section D Certificate and Trophy**

**SECTION E – THE ROSE GARDEN**

**Class 14 – Public or Private Garden**

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. If the garden is a public garden, it should be identified on the entry tag. If the garden is a private garden, the owner of the garden need not be identified unless s/he wishes to be.

Award for Best in Class: Certificate

**Class 15 – In The Garden**

Rose plant or plants in a garden. Suitable subjects might include a single rose bush in bloom; a portion of a rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; or people or critters with roses.

**Award for Best in Section E Certificate and Trophy**

**SECTION F – NOVICE**

May be entered by exhibitors who have not won a blue ribbon in an ARS District or National Photography show, or First through Fourth Place in the *ARS American Rose* magazine Photography contest. Novices may enter any of the regular sections, if they wish, but with different photographs.

**Class 16 – The Novice and the Rose**

A photograph of any rose or roses as described in Section B.

Award for Best in Class: Certificate

**Class 17 – The Novice and Rose Art**

Creative interpretation of any rose or roses, as described in Section D.

Award for Best in Class: Certificate

**Class 18 – The Novice and The Rose Garden**

A photo of roses in a garden, as described in Section E.

Award for Best in Class: Certificate

**Award for Best in Section F Certificate and Trophy**

**SECTION G – JUDGES**

Only judges judging the Photography division of this show, *and their immediate families*, may enter this section. Winners are not eligible for the Best of Show or any additional awards except those listed below. A special panel of Judges, if necessary, will judge this section.

**Class 19 – The Rose**

A photograph of any rose or roses, as described in Section B.

Award for Best in Class: Certificate

**Class 20 – The Rose Arrangement**

A photograph of any arrangement as described in Section C.

Award for Best in Class: Certificate

**Class 21 – Rose Art**

Creative interpretation of any rose or roses, as described in Section D.

Award for Best in Class: Certificate

**Class 22 – The Rose Garden**

A photograph of roses in a garden, as described in Section E.

Award for Best in Class: Certificate

**Award for Best in Section G Certificate and Trophy**

## SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

<b>Conformance</b>	<b>5 points</b>
Conformance to the rules of the schedule.	
<b>Specific Sections</b>	<b>50 points</b>
<b>Theme of the Show</b>	
Any rose (or roses) that best interprets the theme of this show.	
<b>The Rose</b>	
The <i>ARS Guidelines for Judging Roses</i> will be used as a reference guide.	
<b>Rose Arrangements</b>	
The <i>ARS Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
<b>Creative Interpretation</b>	
The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.	
<b>The Rose Garden</b>	
Other plants and objects may be included, but roses should dominate.	
<b>Novice</b>	
As appropriate for entry.	
<b>Judges</b>	
As appropriate for entry.	
<b>Composition</b>	<b>15 points</b>
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
<b>Technique</b>	<b>15 points</b>
Correct exposure, sharp focus for main subject, and other relevant technical factors.	
<b>Distinction</b>	<b>15 points</b>
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.	
<b>TOTAL</b>	<b>100 points</b>

## **DIVISION III PHOTOGRAPHY**

### **Photography Guidelines and Rules**

1. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
2. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this Division. A photograph entered in more than one class will not be judged in any class.
3. Previous winning photographs, defined as First through Fourth Place in the ARS *American Rose* magazine contest, or First place in a ARS National, District or Local Photography competition may not be entered in this show.
4. First, Second, Third and Fourth Place Awards or no award may be awarded in each Class. Multiple First through Fourth Place Awards may be awarded in each Section or Class at the discretion of the Judges. Trophies will be awarded as set forth in the Show Schedule.
5. Rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. (Seedlings can’t be shown in regular classes according to the ARS rules) (Roses that are named incorrectly will be disqualified. It is the responsibility of the exhibitor to name specimens correctly.)
6. Reasons for Disqualifications: Misnamed, improperly named, unlabeled or mislabeled, exhibitor’s name visible, violation of show rules, previously exhibited photographs, roses that are NOT outdoor grown. Reasons for Penalization: Roses that are over-edited using photo-editing software. Matting that distracts from the photo.
7. Photographs taken with film or digital equipment are equally welcome. Any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections or sharpening of image should be severely penalized. Classes that require or encourage creative interpretation are immune to this penalization.
8. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Pacific Rose Society to display the photo at the District show and publish the photograph in the bulletin.
9. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.



10. Photographs may be in color, black and white or a combination of color and black and white (selective colorization).

11. All photographs are to be mounted and matted. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. Matting that distracts from the overall exhibition can be grounds for penalization.

12. The Photography Classification and Placement Committee shall place all photographs in the show. Nonmatted photographs *shall not be accepted* for either judging or display. Unmounted photographs shall be for display only (not judged), and only if there is adequate room for display.

13. A completed ARS Miniature Horticulture tag (top portion only) must be attached to the upper left-hand corner. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag.

14. Photography Judges *and their immediate family members* shall enter their photographs in the Judges Section only.

15. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Novice.

16. The Show Committee requests preregistration to allow for planning adequate space for placing photographs. Photographs that are not preregistered will be accepted on the date of the show, but preregistered photographs will be given preference in placement for the show. To preregister, contact phone (602) 615-1244, with the class titles you are entering, the number in each class, and your total number of entries.

17. Photography entries will be accepted on Saturday, November 17, from 7:30 a.m. to 9:30 a.m.

18. Judges may ask the clerk to pick up a photograph, if necessary, to adequately view the photograph. Under no circumstance, however, is a photograph to be turned in such a way as to show the exhibitor's name or any other identifying information.

19. Photography Judges shall be ARS Accredited Horticulture and/or Arrangement Judges with demonstrated expertise in photography, having received at least two blue ribbons in ARS Local, District, or National photography competitions. Additionally, judges should have entered at least one photograph in an ARS competition in the past year.

20. Awards will be presented on Saturday, November 17 at 3:00 pm. Photographs shall remain in place until then. All exhibits must be picked up at the conclusion of the show, 4:00 p.m. Saturday, November 21. Any remaining photographs become the property of the Mesa/East Valley Rose Society and may be sold or become part of an opportunity drawing.

21. The Show Committee will exercise due caution in protecting all exhibits, but neither the Mesa/East Valley Rose Society, the American Rose Society, the Pacific Southwest District, nor the Mesa Community College site will assume any liability in loss or damage to property.