



# Rose Lore

Mesa-East Valley Rose Society  
 Affiliated with the American Rose Society

Dona L. Martin, Editor

www.roses4az-mevrs.org

September 2007

**Thursday  
 September 13th, 7:00 p.m.**

**Monthly Meeting  
 Paul Elsner Library  
 Community Room, MCC**

**“Roses and Structures”  
 Bruce Solomon  
 of Baker’s Nursery  
 will be speaking about  
 garden structures and  
 integrating them into  
 your garden design.**

Friends and family welcome.  
 Refreshments will be served.

Bring your rose questions and concerns.  
 See you there!

**Dues are Past Due  
 for 2007-2008!**

**What’s inside this issue...**

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**The Ralph Moore Trophy  
 in the Pacific Southwest District  
 By Robert B. Martin Jr.**

It is not easy to win the Ralph S. Moore District Trophy in the Pacific Southwest. I imagine it is also a difficult in other Districts, however my entire show career has been in the Pacific Southwest, so I cannot say how hard it is elsewhere. But I do know with certainty that it is not easy in the Pacific Southwest.

The reason lies in the strength of the competition. There has been a winner of the Ralph Moore District Trophy 16 times in the PSWD, in every year since its introduction but one. That exception was in 1994, when the ARS Spring National was held in San Diego in June, and an unusually cool spring had reduced roses available for entry by all exhibitors.

The Moore was introduced in our district in 1991 and the first winners were Tommy Cairns and Luis Desamero. Tommy and Luis need little introduction among those who show roses. They have won 39 national trophies, more than anyone or team in ARS history. Of that number, 23 were for trophies with miniature roses, including the Ralph S. Moore National Trophy on four occasions. Tommy and Luis have also gone on to win the PSWD Moore trophy an additional three times, in 2004, 2005 and 2007, making in total four.

The four trophies won by Tommy and Luis places them in a tie for the most winners of the Moore in the PSWD. Most people outside the District – and few still in the District – will know the name of the other exhibitor. I do – not only because I keep the statistics, but also because I was the runner-up in two of those years. That exhibitor is Susan Schoneberger, long retired from showing roses, though still young. Susan is the daughter of George and Janey Schoneberger, beloved Arizona rosarians, and with her roses grown near the coast in Long Beach, California, she was very difficult to beat. In fact, Susan won the Moore in 1992, 1993, 1995 and 1997. Susan also qualifies as a national trophy-winning exhibitor, having won the New Zealand Kiwi Award in 1994.

In 1996 another exhibiting team came into the picture, with the

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## MEMBERSHIP DISCOUNTS

The following nurseries will give MEVRS members a 10% discount (unless otherwise indicated) on any rose-related purchase when you show your membership card. In some stores you must pay by cash or check only to receive the discount.

**Be sure to get your annual Membership Card from the Membership Chairman.**

### **A & P Nurseries**

All three East Valley locations  
(15% off all products, except  
Advertised Specials.)  
2601 E. Baseline Rd.  
480-892-7939

### **Baker's Nursery**

3414 N. 40th St., Phx

### **Berridge Nursery**

4647 E. Camelback Rd., Phx  
Potted roses always in stock!

### **Gardener's World**

3401 E. Baseline Rd., Phx

### **Harper's Nursery**

Three locations:  
Mesa, Scottsdale and Phx  
480-964-4909 (Mesa)

### **Summer Winds Nursery**

3160 S. Country Club Dr., Mesa  
480-892-1469

### **Treeland Nursery**

2900 S. Country Club Dr., Mesa  
480-497-2525

**When you patronize  
these businesses, please  
remember to thank the  
manager for supporting  
the MEVRS!**

## President's Message by Dona Martin

The pace is picking up for fall activities! The roses are looking up, happy to have the extra rain and cooler nights. If you haven't fertilized in the last month, it is time to wake your roses up and get them moving.

We have a number of events coming up that we hope you will participate in. We look forward to seeing everyone at the **September 13th** meeting. **Membership cards** will be available for those who have paid their dues and not received them. If you haven't had a chance to pay your dues, please support our efforts to finish up this annual chore! The dues are used to fund our **Annual Rose and Arrangement Show**, to be held this year on **November 17th**, as well as college garden, our publications and website. We also subsidize the upcoming **Christmas Banquet** to keep the cost down. It will be held again this year at the wonderful **Val Vista Lakes Clubhouse on December 5th**. Be sure to put these dates on your calendars!

LeRoy Brady has lined up an excellent new speaker this month who will give us some new ideas on using garden structures for our roses. We will also be taking orders for gardening products available through the MEVRS, including fertilizers, soil amendments and more!

Join us at the MCC Garden on Saturday, **September 15th**, for the monthly **Deadheaders Meeting** and refreshments. Along with that we will have our seasonal pruning demonstration with hands-on assistance to make sure you understand recommended **Fall Pruning** procedures. **Fall Pruning will continue each Saturday until completed, probably on the 29th**. Even if you have only a half hour, please come help. It is a fun time to mix with friendly rosarians and to get to know the other members and volunteers better.

Don't forget to sign up for the **Arizona State Fair**. There are several days that roses are included in the show categories. During the week, we enter in the Horticulture classes, showing individual varieties. On Sunday morning, the exhibits are for collections of varieties. Registration is required ahead of time, even if you are not sure you can make it. Check out more information on their website. Our biggest supporter of the State Fair Rose Show is **Mike Jepsen**, who last year won over \$600 for his winning entries!

This has been an extra hot summer. We have lost some roses in our garden. It happens to everyone! That helps provide some space for trying out the newer varieties that we recommend, such as the abundantly flowered and very hardy Weeks rose '**Wing-Ding**' and others!

See you next Thursday. Bring a neighbor!

*(Continued from page 1) The Ralph Moore Trophy*

District Moore being won by Frank and Cherrie Grasso. Frank and Cherrie have since retired to Ohio, but during their career, they won five national trophies, including three with miniature roses.

The year 1998 found a new name on the PSWD Moore trophy, with the winner being Jeff Stage, the well known exhibitor and the 2004 winner of the Blake Hedrick Award for lifetime achievement in exhibiting. This was at the ARS Spring National in Albuquerque, where Jeff also added both Queens of Show. Jeff is also a national trophy-winning exhibitor, having won two.

Frank and Cherrie Grasso returned to win the PSWD Moore in 1999 and in the year 2001, another famous team wound up with their names on the trophy. In that year, the winners were Cal and Barbara Hayes, who have won 21 national trophies, including the Nicholson Bowl a record six times. Then in 2002 Lillian Biesiadecki, also a national trophy-winning exhibitor, won the trophy.

The year 2003 brought even another pair of names, also well known to the national community of rose exhibitors. The winners that year were Bob and Kitty Belendez, who have recorded four national trophies. Kitty, a well-known writer, also distinguished herself as the editor of Rose Exhibitors' Forum for three years.

So how is that for a line-up of competitors? Every single winner of the Moore mentioned is a national trophy winner. Yes, it not easy to win the Ralph S. Moore District Trophy in the Pacific Southwest.

Those closely examining the dates will realize there are two years missing, namely 2000 and 2006. Those were the years in which I won the trophy and, since this article is supposed to be on how I did it, I turn now to that story.

In order to win the lottery, you need to buy a ticket. And, in order to win the Moore you have to make an entry. In the 16 years it has been offered, I have only been able to make the entry five times. I was runner-up with three, including the two previously mentioned to Susan Schoneberger, and also to Lillian Biesiadecki. In the remaining 11 years – 12 if you count 1994 when no one could make an entry – I was unable to make an entry. The reasons varied,

including a weird streak in which for different reasons, I just didn't have any roses for the district show. There was in fact a time when I had won more national trophies than district trophies, which is somewhat odd, especially given that our District has had 15-18 trophies to be contested at its annual show.

Of late, the problem has been my move to Arizona in 2002. The 2003 district show was held in Mesa, Arizona, where I was show chairman and Dona was general chairman. But at that time our garden was brand-new and I was able to make only a half-dozen individual entries at the show. Spring blooms in Arizona come earlier than California and the 100-degree weather comes in mid-May. It is therefore nearly impossible for us to be competitive in late April and completely impossible by May.

But still, I have won the Moore twice and perhaps there is a lesson in how this was done.

The first time I won the Moore was on April 14, 2000, at the district show held in North Hollywood sponsored by the Tinseltown Rose Society. Tommy Cairns was general chairman and asked me to be show chairman, which I agreed to do. Those who have been show chairmen know the problem in trying to show roses while at the same time serving as show chairman. Even with plenty of help and advance planning, there are questions and problems that arise during the show preparation time that require the chairman's attention. The Tinseltown show was no exception and I was pulled away several times to solve problems.

The preparation area for the show was outdoors in the parking lot of the convention hotel. I had arrived early, but it was still dark. I set up under a yellow parking lot lamp, but there was not much I could do until the sun came up. Then with the distraction of show duties and other entries to be made, it was getting late when I realized I had not yet opened my coolers of miniature roses. I typically wait until an hour and a half or two hour before closing to pull out the miniatures from refrigeration, this to keep them from opening too fast. But less than an hour remained as I pulled out cups of miniature roses to place on the card table before me. My objective was the Moore, which I consider the most prestigious trophy for miniatures at a district show, and so I quickly

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*(Continued from page 3) The Ralph Moore Trophy*

selected and set up seven roses for the entry in their vases. They were 'Amber Star', 'Incognito', 'Irresistible', 'Leila', 'Miss Flippins', 'Scentsational', and 'Sweet Melody'. There was barely time to wipe the leaves and spin a camel's-hair brush in those that needed to be opened. The entry was colorful, with diverse shades that I quickly arranged in a horseshoe on the show table. Was it good enough? I really didn't know because time was too short to even look at the competition and there were additional entries to be made before closing.

As show chairman, I had many duties on the show floor as the judging progressed. The District Chairman of Judges announced that the balloting on the Ralph Moore trophy had resulted in a tie. So he decided to round up another team of judges from amongst the arrangement judges to cast ballots to break the tie. Having heard this, I went over and looked at my entry, which was sitting side-by-side with an entry I would later learn had been made by Frank and Cherrie Grasso. The two entries were clearly superior and I quickly concluded that my entry was in the tie. I then went off to attend to other duties and a short time later, I saw the Chairman of Judges go over to the entries and affix a blue ribbon. The tie had been resolved in favor of my entry, and later I learned it had been by the barest of margins – one vote.

So that's how I won the first time. The entry was rushed and made at the last minute, but still managed to win by a single vote.

This brings me to 2006, the year I am supposed to be writing about. The 2006 District Convention was held in Glendale, Arizona on April 13, 2006. I expected that date to be right on my bloom cycle and, for probably the first time at any district convention, it was. In fact, our garden, now relatively mature, came into full bloom the week of the show. We could not have asked for anything more.

Increasing even further our chances for success was the fact that it had been a cold and miserable spring in California. Normally, Californians would be approaching full bloom by the middle of April, but this year they had next to nothing. Illustrative of the paucity of Southern California blooms were Bob and Kitty Belendez, who are normally a strong force at District shows (and who would sweep the trophies

for large roses the following year). They had nothing and for the first time ever made no entries for district trophies.

Meanwhile, Dona and I were swimming in an abundance of killer booms. Dona worked on the shrubs, the OGRs and the floribundas, while I worked on the hybrid teas. With the hybrid teas, we would go on to win the McFarland as well as the trophies for four and three specimens. And once again, as had happened at the 2000 show, I looked at the clock and realized there was but an hour left for entries and I had not even opened the coolers of miniature roses.

Moving quickly, I pulled out all of my cups and selected 15 outstanding specimens out of more than 100 before me. I arranged seven for the Moore, which we promptly took in and staged, again in a horseshoe. The entry consisted of 'Bee's Knees', 'Behold', 'Dancing Flame', 'Erin Alonso', 'Irresistible', 'Miss Flippins' and 'This is the Day'. In order to balance the colors we staged the russet, 'This is the Day', and the red rose, 'Miss Flippins' on the ends with the white rose, 'Irresistible', in the center. 'Erin Alonso' is a sport of 'Bee's Knees' and has the same bloom form, making a nice match on either side of the center rose. This left the colorful 'Dancing Flame' and 'Behold' for the remaining spaces, next to the dark roses. Again there was barely time to wipe the leaves and adjust the centers of the blooms with a brush. But it was a good entry and I left it promptly to work on more.

There was no tie this time. In fact, ours was the only entry and, since it clearly merited an award that is what it received. And that's how we won the 2006 PSWD Ralph S. Moore District Trophy.

But that's not all the story. As I said, I had pulled out 15 roses. We entered the remaining eight for Queen. And win Queen we did – along with King, Princess and four roses of the five on the Court of Honor. Did I say we were loaded with roses? Yes, we were.

So what are the lessons here? Like they say in playing cards, a good deal depends upon a good deal. In order to win the Moore, you need to have good roses. If you have the roses, you need not worry about detailed grooming and careful staging, despite all the tips I give in my book. It also helps to have an eye for a winning rose and a sense of how they

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should be staged in the entry. Finally, a little luck with the weather helps a lot.

But it's not all luck. As Jeff Stage says, the harder I work, the luckier I get. Well, before the show I had laid out a careful game plan of spraying and feeding our roses. Spring thrips in Arizona are awful so fifty blue sticky traps, simply to monitor their approach, surrounded our garden. I had begun regular spraying of Conserve right after spring pruning in January and by show time was spraying three and four times a

week to keep the thrips at bay. The roses were fed weekly and developing blooms given room to grow with judicious pruning. Timing a spring bloom is always tough, but I had an opinion on what the weather would be and I acted on it. This time I got lucky and it worked. We had the roses that could win and that is the major reason we won the 2006 PSWD Ralph S. Moore District Trophy. It is after all a trophy that is not easy to win.



This Is The Day, Behold, Erin Alonso, Irresistible, Bee's Knees, Dancing Flame and Miss Flippins

**The winning combination for the 2006 PSWD Ralph Moore Trophy, by Bob Martin**

## 2008 All-America Rose Selection

### Award Winners

by Marylou Coffman

(*The Scottsdale Rose*, July 2007, Mary Van Vlack, Editor)

(*Editor's Note: In this article, Scottsdale Rose Society Past President Marylou Coffman provides fact sheets on two of the AARS selections for 2008 along with her own observations based on experience in the Mesa Community College Test Garden.*)

### Mardi Gras



**Class:** Floribunda

**Plant Habit:** 4 feet tall

**Growth Habit:** well-branched and hedge-like

**Stem Length:** 16-20 inches

**Foliage Color:** semi-glossy dark green

**Disease Resistance:** good

**Hardiness:** Zone 5

**Flower Color:** yellow orange that becomes increasingly pink at the finish

**Bud Form:** pointed ovoid

**Flower Form:** flat, larger clusters

**Flower Size:** 4 inches in diameter

**Petal Count:** 20-25

**Fragrance:** moderate, peppery

**Parentage:** unnamed seedling x Singin' in the Rain

**Hybridizer:** Keith Zary

**Introducer:** Jackson & Perkins, Inc.

- Large clusters of blooms with beautiful bright color combination.

- Fantastic bloom production and plant vigor.
- Can be used as a hedge rose.
- Attractive green, glossy foliage offsets bright blooms on an upright, very floriferous plant.
- Easy to grow and disease resistant.

Mardi Gras is a beautiful color combination of yellow, orange, and bright pink. The blooms have a high center almost like a Hybrid Tea. The bud begins as an apricot-orange and slowly opens to a 4-inch bright pink and orange bloom with a yellow base. The bloom is framed with gorgeous dark green foliage. This rose has a peppery fragrance. It has performed well in almost every climate. In our heat, the blooms are small but retain that wonderful color. In the spring and fall, the blooms are 4-5 inches. It will be a great addition to your garden, as a cut rose, or on the show table.

### Dream Come True™



**Class:** Grandiflora

**Plant Habit:** medium tall

**Growth Habit:** upright and bushy

**Stem Length:** long

**Foliage Color:** abundant matte green

**Disease Resistance:** excellent

**Hardiness:** Zone 5

**Flower Color:** yellow blushed ruby-red

**Bud Form:** pointed, fat, and full

**Flower Form:** double and formal

**Flower Size:** large, up to 5 inches in diameter

**Petal Count:** about 40

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**Fragrance:** mild tea

**Parentage:** unknown x unknown

**Hybridizer:** Dr. John Pottschmidt

**Introducer:** Weeks Roses

- A stunning sight of catchy colors will lure the likes of even non-rose lovers. Flowers of flawless form open clear yellow and rapidly transform with blushing touches of ruby-red.
- Lush with clean green leaves; the big bushy plant grows loads of long-stemmed, long-lived blossoms. Tempting to the eye, lovely in the landscape, and tasteful by the vase-full.
- A rosy "kid" of note bred by retired physician Dr. John Pottschmidt of Cincinnati, Ohio—only the third amateur hybridizer to win the AARS award in

67 years.

This beautiful Grandiflora is one that stands out in the garden. It has beautiful high-centered yellow blooms brushed with red along the edges of the petals. This rose has nice long stems with clusters of blooms. It has medium green foliage that compliments the bloom perfectly. It grows upright, about 5-6 feet in height. It has a mild tea fragrance.

This is a good rose for the garden and as a cut rose and will do well on the show table as well. Both of these AARS winners were tested in the rose garden at Mesa Community College. Both Mardi Gras and Dream Come True proved to be winners very early in the testing. These two roses will be available at the end of the year in all of the local nurseries and home improvement stores.

## The Martins' Choice for 2008... *'Wing-Ding'*

### What Weeks roses says:

It's party time for Polyanthas. There's never been a Poly with this searing scarlet color. So let's throw a *Wing-Ding* to celebrate. You'll be surprised at the number of bright little long-lived blossoms carried in each huge pyramid-shaped cluster. The sheer weight of those copious clusters gives the plant a slightly spilling habit to nod over a rock wall or break up the garden border. Shiny-clean deep green leaves add to the revelry of the glitzy blooms. Paint the town 'scarlet' red with this pretty Poly.

- **Height / Habit:** Medium/Somewhat spreading
- **Bloom / Size:** Small, in large clusters, semi-double
- **Petal Count:** 7 to 10
- **Fragrance:** Light
- **Parentage:** Red Fairy x Raven
- **Hybridizer:** Carruth - 2008
- **Comments:** Continues to whoop it up late into the season.

### What we say:

You haven't discovered polyanthas yet? Here is the one you MUST have to discover their versatility and ease of care. Perfect in the landscape, polyanthas fit anywhere and bloom all year long, even in the heat! We saw this in Tom Carruth's own yard and it was a real traffic stopper. Hardy beyond belief and already winning on show tables as well.



Photos courtesy of Weeks Roses





## **Firescaping: How to incorporate Roses into a 'Fire Safe' landscape**

**By Bert & Kay Grant**, Pacific Southwest District  
Chairmen of Consulting Rosarians

In learning the principles of 'firescaping,' you can also learn how to use roses in a manner which is both attractive and beneficial at the same time.

This history of climatology shows us climates are cyclic. With the advent of the industrial age, the change in climates occurs faster than ever before. Since the late 20<sup>th</sup> century, areas which were once green because of an abundance of annual rainfall have become arid. Some arid climates are even drier while others are experiencing unprecedented rainfall.

Some of these climate changes foster the destructive forces of fire. Some states and communities have instituted laws to help minimize fire destruction. In Oregon, for example, if you live in an area designated as fire prone, a landowner must clean up his or her property, removing brushy undergrowth and thinning tree canopies to receive a free certification of a fire safe landscape. Without such a certification, a landowner is liable for up to \$100,000 for fire-fighting costs in the event that a fire takes place.

### **How do you 'Firescape' your property and still grow roses?**

'Firescaping' is not hard. When possible, you need to provide a defensible space of at least 100 feet from the outermost buildings on your property. Even more space is better. You do not have to give up your roses and scalp the ground down to dirt.

In areas approximately 30 to 40 feet away from buildings, plant cultivars that do not attain a height greater than a foot and a half. Do not plant vegetation right against buildings. The rule is simple: the taller the growth habit of a

plant, the more likely it will provide a path for the fire to get to the building. Such a path is referred to as 'ladder material.' Taller Hybrid Tea and shrubs should be sited in a bed surrounded by materials such as rocks, or concrete and away from buildings.

Since roses do not like shade, there is even more of an incentive to plant them in full sun. The rose beds thus do not become 'ladder material' for a grass fire to become a tree fire. The distinction between a grass fire and tree fire is important. Grass fires tend to burn cooler and are less destructive than tree fires which jump from tree to tree and house to house.

Climbing roses can be placed on 'tee-pee' trellises in a yard rather than against a building or fence. While there is no denying the beauty of a climbing rose blooming in a tree, that beauty is a danger in fire prone areas by providing deadly 'ladder material.'

As people move deeper and deeper into forests and grasslands, fire danger increases with the probability of devastating fire damage. People must take measures to protect their properties and foresee the potential consequences of not doing so.

If you are interested in learning more on the subject there is an excellent paperback called: **'Firescaping: Creating fire-resistant Landscapes, Gardens, and Properties in California's Diverse Environments'** by Douglas Kent. Although the book is tailored to California locales, the information and principles are applicable to every state.

You can also get in touch with your state Department of Forestry or Department of Natural Resources or State Fire Safety Council. These departments generally have materials which provide recommendations and explain any laws concerning required defensible spaces in your locale.

The choice is simple. Firescape now or regret later.



**Maricopa County Master Gardeners  
Annual Fall Garden Festival  
Saturday, October 20th  
8 a.m. to 2 p.m.**

The Maricopa County Master Gardeners are sponsoring their annual Fall Garden Festival on Saturday, October 20th from 8am to 2pm at Metro Tech High School located at 1900 W. Thomas Road, Phoenix.

Admission is free and presentations by Master Gardeners will provide valuable guidance for getting your garden back in shape after our hot, dry summer. Fall is an excellent time for planting and the plants for sale have been grown right here in the valley by the Master Gardeners.

Metro Tech High School is conveniently accessible from I-17, just north of the I-17 and I-10 intersection near downtown Phoenix. From I-17, take the Thomas Road exit and turn east on Thomas Road for just under one mile. Just before 19th Avenue, enter the parking lot on the north side of the street. Metro Tech High School is located on the northwest corner of Thomas Road and 19th Avenue in Phoenix. There is no charge for parking.

The Fall Garden Festival will also feature garden items and beautiful crafts by garden vendors and Metro Tech students and artists. Food and refreshments will also be available. Representatives from local garden clubs will provide additional information. Come meet your local Master Gardeners and learn how to select, place and care for plants in the low desert.

For the latest information, call 602-470-1556 and press 1017. Information about the Master Gardener program is also available on the web: <http://cals.arizona.edu/maricopa/garden/>

You may also contact Nancy Ruby [neruby@cox.net](mailto:neruby@cox.net) for any additional questions.

## American Rose Society Roses In Review:

For the 82<sup>nd</sup> year the ARS is collecting data on roses in their 2nd through 4th years in commerce from those who actually grow them.

The form is available online at the **ARS website**, at [www.ARS.org](http://www.ARS.org), as well as being available in the June issue of the *American Rose*. The data is submitted to the RIR Chairman for the respective districts who compile the statistics. Upon completion, they go to the National Chairman of Rose In Review, who then collates the data for final presentation to the ARS for publication.

The **Consulting Rosarian** duties include an obligation to report on the roses grown in their gardens. This is part of their ongoing commitment to provide knowledgeable guidance and recommendations to rose society members and to the general public.

Additionally, non-members of the ARS are encouraged to fill out the forms in order to broaden participation in this activity to ensure as wide a representation of growing experiences possible. In other words, this helps separate those roses that are easiest to grow from others that may be more finicky or less suited to a variety of climates.

Last year over 10% of the members of the ARS filed reports; as of this writing the NCNH district has the most members participating in the RIR. The deadline for participation is **September 26<sup>th</sup>**.

Entries on the website, completing a simple form, can be made a few at a time and continued as time permits. It's fun, easy and helps us all grow better roses!

## Rose Care for September

By Dona Martin, ARS CR

It is finally time to think about fall pruning! The nights are just starting to cool down and with this alone you should see an improvement in your plants. The days will start to cool a little, but not in a consistent amount so don't get started pruning too soon or you will see heat stress. Mike Jepsen and Steve Sheard are among the few die-hard exhibitors who start this early with selective pruning because they show roses at the Arizona State Fair in mid-October. There is little competition and they generally sweep the shows, winning the cash prizes given there. So if you brave the crowds, don't forget to visit the Horticulture area and see the first roses of fall. Or, get your roses ready and join them!

For the rest of us, pruning should start around the third or fourth week of the month. You can start earlier than that with general cleanup. Get rid of the spurge and grass that sneaked in while you were inside enjoying your air conditioning or hanging out at the beach. Pick up some Fusillade if your bermuda grass has invaded your flower beds. It can even be sprayed around the base of your rose bushes without worry of herbicide damage. It is a real life saver!

During the summer, as growth slows and is weaker, the bushes form "candelabras" or a multiple of many thin stems at the top of the bush. We will be removing about 1/4 to 1/3 of the bush to get below these candelabras, along with opening up room for the wonderful new growth that will last until the new year. This is, in fact, some of the best growth of the year. Many varieties end up with better blooms in the fall, especially with more color, because temperatures are going from hot to warm, the opposite of spring. Since buds and blooms form last in the cycle, this gives them time to grow during optimal weather. Most modern roses will rebloom about six weeks after you remove the old dead blooms. Some will rebloom in as few as four weeks and some take up to ten weeks to rebloom, but rebloom they will.

Start from the bottom up, by cutting out dead canes, spindly stems, crossing stems and blind shoots. The objective is to cut back to a pencil size stem, particularly for hybrid teas, which is what is needed to support a good bloom. Be sure to keep the leaves on; do not remove them as in January.

Cut below the candelabra type growth to about 1/4" above a bud eye, the little bump located where leaves are attached to the plant. New canes grow

from the bud eye. Choose a bud eye that will direct the next cane to the outside of the bush. If the bush has become too wide or is near a wall, select a bud eye pointing away from the wall.

Generally speaking, the rose plant above the ground matches the root system below the ground (in mass.) Assuming a plant is established, little or too light pruning in fall will result in lots of smallish flowers on short stems, because the bush is already maxed out to the size of the root system. When finished, be sure to clean up cuttings, dead leaves and any other debris. If mulch has worn away, which it usually does by the end of summer, it should be refreshed to about 4" deep.

Fertilization will now depend on what you did during the summer. It should be about four to six weeks since you last fed your roses. After four weeks, you can use a time release product like Organo or organic fertilizer like Miller's Rose Food or Dr. Earth Rose Fertilizer, following the directions for the product. It is still easy to burn the plants, especially new growth, in this heat. Note: Go 1/2 this rate for potted roses. Be sure to water before and after fertilization. In October, we will use other more aggressive fertilization when the temperatures have dropped for the season, including fish emulsion, foliar fertilizers and a shot of Epsom salts and/or alfalfa pellets.

Continue hosing off your bushes, but do so only in the early morning hours for the rest of the season. If you hose off late in the day, you may create a humid environment conducive to powdery mildew. Spray with a good fungicide to prevent this disease from starting. Continue with your summer irrigation schedule, gradually reducing the amount when high temps stay below 100 degrees. If you were watering four or five days a week, reduce it late in the month by one day if it is consistently below 100. We will continue at four days a week through most or all of October.

When you're finished, don't forget to go through the new catalogs or online editions to start planning for your next new rose purchases. Roses on fortuniana rootstock do especially well when planted in late October or November, giving them a jump start on spring. With more resources available for roses on fortuniana, there are also more varieties to choose from. Be sure to check our updated list of nurseries on our website under Recommended Resources.

For any other questions, please do not hesitate to call upon one of our many ARS Consulting Rosarians who volunteer their time especially in this capacity.

# Mesa—East Valley Rose Society

You or your recipient will receive our monthly 8-12 page newsletter, local nursery discounts and more. **Membership is \$20, due June 1 of each year.** This is for a single or family unit living at the same address. New members joining after September pay \$5 per quarter, from quarter joining through the following May, payable in full at month of joining. Please bring your completed application and payment (please make check payable to **MEVRS**) to a meeting or mail to:

**MEVRS/Membership, P.O. Box 40394, Mesa, AZ 85274-0394**

Date \_\_\_\_\_ New \_\_\_\_\_ **\*Gift\*** \_\_\_\_\_ Renewal \_\_\_\_\_ Amount Paid \_\_\_\_\_  
 Cash \_\_\_\_\_ Check# \_\_\_\_\_

Names: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_ **E-mail address** \_\_\_\_\_

**Yes! I would also like to join the national organization with which we are affiliated, the American Rose Society, for which I will receive the bi-monthly *American Rose* magazine, the December *American Rose Annual*, the "Handbook For Selecting Roses" and more! I am including in my check an additional amount of \$49.00 (Seniors \$46.00) for a one year membership.**

**As a new member, you will also receive a FREE miniature rose from Nor'East Miniatures!**

## Standing Committees

Auction Chairman.....	Cheryl Doan .....	480-838-4062
Audit.....	Judy Tolbert .....	
Historian.....	Evelyn Gannon.....	480-857-3090
Hospitality.....	Terri Sovereign.....	480-892-0972
Librarian.....	Alice Flick .....	480-839-4563
Membership .....	Donna Dibble.....	480-380-4592
New Member Orientation	Dave Dibble, Asst. ....	480-380-4592
Newsletter, Editor .....	Dona Martin.....	480-807-3475
Member Emails.....	Madge Thomas .....	480-834-1130
MCC Test Garden .....	LeRoy Brady .....	480-962-9603
.....	Marylou Coffman .....	480-926-3064
.....	Dave Presley.....	480-699-6562
Publicity Team.....	Member volunteers	
Rose Garden Volunteers..	Carol Poe .....	480-895-7793
.....	Sam Presley.....	480-699-6562
Rose Show Chairman.....	Marylou Coffman .....	480-926-3064
Ways & Means.....	Mike Jepsen.....	602-312-1813
.....	Bruce Gannon .....	480-857-3090
Web site.....	Corinne Geertsen.....	480-649-9822

## Consulting Rosarians

Larry Bell* (Ahwatukee Foothills).....	480-706-9667
Helen Baird*(NPhx, Scotsdale).....	602-953-0279
LeRoy Brady* (Mesa) .....	480-962-9603
Jeannie Cochell (NE Valley)jcochell@cox.net.....	602-493-0238
Marylou Coffman* (Gilbert) .....	480-926-3064
Phyllis Henslin (Mesa, Apache Jct.) .....	480-807-3592
Millie Hisey* (Apache Jct-winter).....	480-288-0472
Michael & Cindy Jepsen (Tempe) .....	602-312-1813
Ken & Peggy Jones (West Phoenix) .....	623-931-5004
Arveda Larson* (Scottsdale).....	602-953-3832
Terry* & Heidi* Leavitt (Phoenix).....	602-971-0179
Dave* & Gerry* Mahoney (Glnl/Peoria) .....	623-581-3756
Bob* & Dona Martin (Mesa/Gilbert) .....	480-807-3475
Nelson Mitchell* (Peoria).....	623-412-1586
Steve Sheard (Tempe, Chandler).....	480-831-2609
John F. Green (Tucson) .....	520-795-2964
Margaret "Peggy" A. Hughes (Prescott).....	928-541-0265
Cathy Rose (Tucson).....	520-722-0010
Terry Schick (Flagstaff).....	928-853-0653
Liz Strong (Tucson)Lizzie441@comcast.net.....	520-797-7890
Terry Swartz* (Tucson).....	520-623-8285

**\*ARS Judge**

Meetings are held at 7:00 pm on the 2nd Thursday of each month at  
**Mesa Community College:**  
**Paul Elsner Library Community Room**  
1833 W. Southern Ave., Mesa, AZ  
New Member Orientation at 6:30 pm

## Calendar of Events

**August 9th - 7 p.m. General Meeting - The Return of Jimmy Berridge! Owner of Berridge Nursery with what's new in the world of roses. Always fun and informative, don't miss it.**

**September 13th - 7 p.m. General Meeting - Bruce Solomon of Baker's Nursery will be speaking about garden structures and integrating them into your garden design. Baker's is now offering custom garden structures, a service that is very hard to find.**

**October 11th - 7 p.m. General Meeting**

**Please bring your dues to the meeting or mail to the post office box listed below. Thanks for your support!**



*The Rose:  
Our National  
Floral Emblem*

*All articles for the newsletter must be submitted to the Editor by the 20th of each month.*

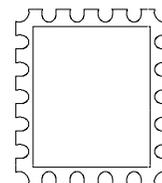
### *Mesa-East Valley Rose Society*

#### **Executive Officers**

President	Dona Martin
1st Vice President	LeRoy Brady
2nd Vice-President	Donna Dibble
Recording Secretary	Pam Thuillez
Corresponding Secretary	Marylou Coffman
Treasurer	Alta Russell
Past-President	Steve Sheard

### *Rose Lore*

Dona L. Martin, Editor  
Mesa-East Valley Rose Society Inc.  
PO Box 40394  
Mesa, AZ 85274-0394



#### **Board of Directors**

Cheryl Doan  
Bruce Gannon  
Evelyn Gannon  
Phyllis Humphry  
Madge Thomas

**Check out our**

**ARS Award Winning website:**

**[www.roses4az-mevrs.org](http://www.roses4az-mevrs.org)**

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*Developers of  
The Rose Garden at Mesa Community College,  
the largest public rose garden in  
the Desert Southwest!*